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Calls for papers



International Journal of Digital Signals and Smart Systems

SEEMS2018: Special Issue on: "Signal Processing and Communication"

Guest Editors:

Dr. Monika Jain, I.T.S Engineering College, India Prof Salvatore Baglio, University of Catania, Italy Prof. Nitin Kathuria, I.T.S Engineering College, India

This special issue will provide a forum for world-class researchers to gather and share their research achievements, ideas and advancements to solve future challenges in the field of signal and image processing, and microwave and communication techniques.

The issue will carry revised and substantially extended versions of selected papers presented at the <u>International Conference on Sustainable Energy</u>, <u>Electronics and Computing Systems</u> (<u>SEEMS2018</u>), but we are also inviting other experts to submit articles for this call.

Subject Coverage

- Digital signals
- Signal processing
- · Image and video processing
- · Speech processing
- · Pattern recognition
- · Communication, wireless communications

Notes for Prospective Authors

Submitted papers should not have been previously published nor be currently under consideration for publication elsewhere. (N.B. Conference papers may only be submitted if the paper has been completely re-written and if appropriate written permissions have been obtained from any copyright holders of the original paper).

All papers are refereed through a peer review process.

All papers *must* **be submitted online.** To submit a paper, please read our <u>Submitting articles</u> page.

If you have any queries concerning this special issue, please email Dr. Monika Jain at hod.eee@its.edu.in and monikajain.ieee@gmail.com.

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Important Dates

Manuscripts due by: 10 May, 2019

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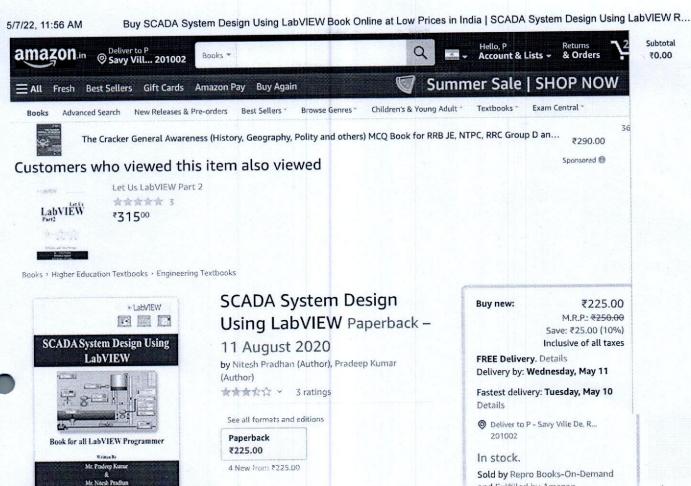
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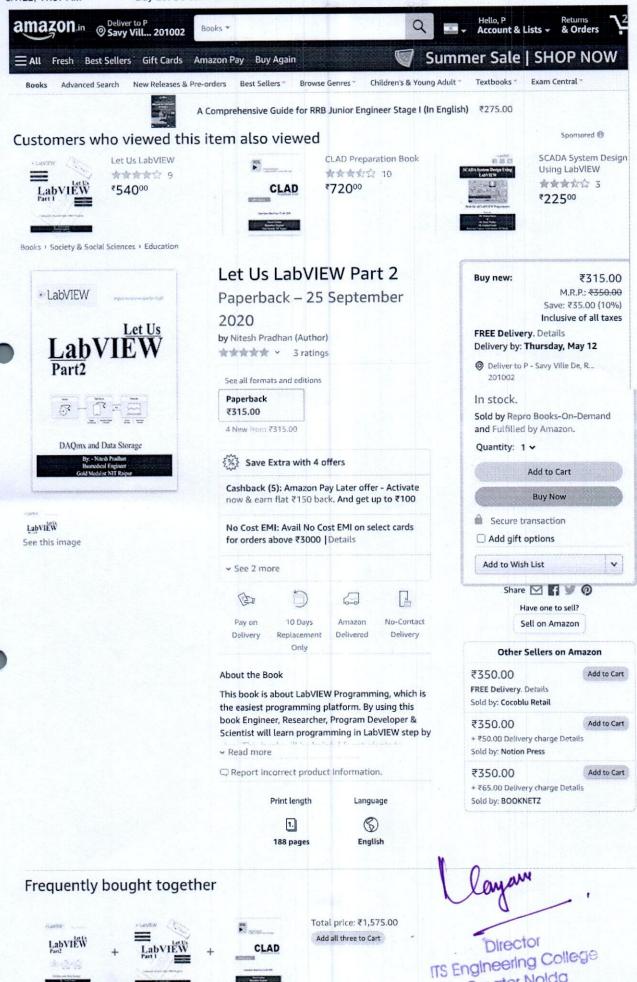






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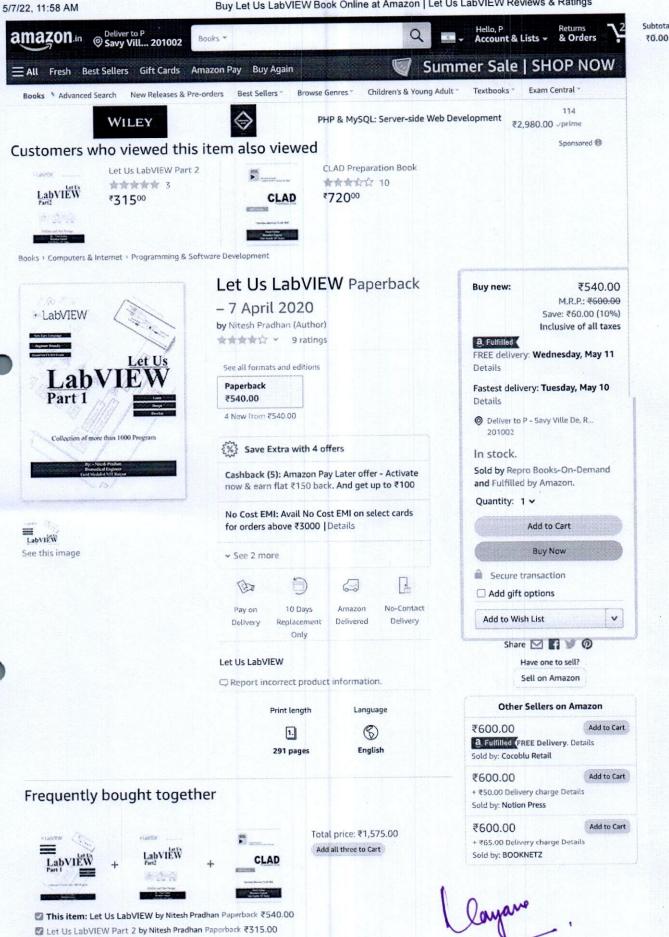
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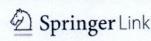


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Advances in Engineering Design pp 167-174

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<u>Akant Kumar Singh</u> [™], <u>Siddhartha</u> & <u>Sanjay Yadav</u>

Conference paper | First Online: 01 April 2021

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Part of the <u>Lecture Notes in Mechanical Engineering</u> book series (LNME)

Abstract

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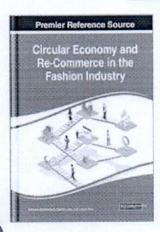
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Sustainability in the Fashion Industry

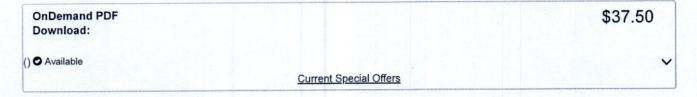
Sana Vakeel (ITS Engineering College, Greater Noida, India) and Rashmi Kaushik (ITS Engineering College, Greater Noida, India)

Source Title: Circular Economy and Re-Commerce in the Fashion Industry (/book/circular-economy-commerce-fashion-industry/237835)

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Abstract

Rising awareness among consumers about reducing, recycling, and re-using garments has given birth to the concepts of reverse commerce (re-commerce) and re-fashioning in the apparel industry. Re-commerce in the fashion industry is booming just like any other re-selling business, which sells electronic items, furniture, and vehicles. The trend of fashion re-commerce is quite popular not just online, but also among the offline retail stores across the globe. Factors that have contributed to the growth of the re-commerce fashion industry include tough economic times, budget constraints, and increased awareness among consumers about keeping the planet green by reducing waste. Re-fashioning helps consumers in saving a lot of money while encouraging them for conscious consumption. Based on secondary sources data, the study focuses on motivation and barriers to fashion re-commerce. Sustainability is also an upcoming concept in the fashion industry. The authors discusses sustainability in the fashion industry with the help of a review of literature available for the same.

Chapter Preview

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Introduction

The idea of sustainability is not new for us but the sustainable fashion is a new idea taking shape now a days. During the starting phase of 90's only innovators entered and changed existing phenomenon of fashion industry and explored the opportunities which later on became norms of this industry. Motive behind all the ideas was the thought that through the clothing one can

Chapter 3
Sustainability in the Fashion Industry19

Sana Vakeel, ITS Engineering College, Greater Noida, India Rashmi Kaushik, ITS Engineering College, Greater Noida, India

Rising awareness among consumers about reducing, recycling, and re-using garments has given birth to the concepts of reverse commerce (re-commerce) and re-fashioning in the apparel industry. Re-commerce in the fashion industry is booming just like any other re-selling business, which sells electronic items, furniture, and vehicles. The trend of fashion re-commerce is quite popular not just online, but also among the offline retail stores across the globe. Factors that have contributed to the growth of the re-commerce fashion industry include tough economic times, budget constraints, and increased awareness among consumers about keeping the planet green by reducing waste. Re-fashioning helps consumers in saving a lot of money while encouraging them for conscious consumption. Based on secondary sources data, the study focuses on motivation and barriers to fashion re-commerce. Sustainability is also an upcoming concept in the fashion industry. The authors discusses sustainability in the fashion industry with the help of a review of literature available for the same.

Chapter 4

There is no doubt that sustainability has turned to a hot issue in recent years for its significant effect not only for the fashion industry but also for several fields. Nowadays, most organizations have shifted from traditional business models to sustainability-integrated business models. However, few studies have focused on changing customer behaviour towards adopting sustainability. In this chapter, the author focuses on presenting the damaging effects of the fashion industry in all phases of production and giving a view on how marketers stir consumers to embrace sustainable fashion in their own lives. This chapter concentrates on quality rather than quantity.

Chapter 5

Textile manufacturing is one of the polluting industries contributing to approximately 1.2 billion tonnes of toxic greenhouse gases. Due to increasing consumer purchase index, companies are adopting unsustainable means like synthetic fiber and polyester,

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